

*Karen M. Niemczyk*  
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## **Artist Resume**

### **Exhibition History (Media/Interactive Sculpture only)**

- Upcoming exhibition: *Living with Uncertainty*  
August 14-15 - Lima, Peru/ August 16 - Ollantaytambo, Cusco, Peru
- *Between Time and Space: An Invitational Exhibition*  
Salem College, Winston-Salem, North Carolina, USA 2011  
Public Artist Presentation: 2/18/2011
- *InLight Richmond*  
1708 Gallery, Richmond, Virginia, USA 2010
- *Clouds of Witness*, Röda Sten (Fine Art Museum), Gothenburg, Sweden 2010
- *Perspectives.09*: Speaker: Presented SELF at UNR Perspectives.09 Conference 2009
- *Pixelache*, Kaisma Museo, Helsinki, Finland 2010 - work accepted - Speaker
- Solo Exhibition *interpolations Rotor 2*, Gothenburg, Sweden 2010
- Media Art: Several University Group Exhibitions Valand School of Fine Art, Gothenburg, Sweden 2009-2010
- Various Open Source Software postings: Media Art Related
- Graphic Design and Web Design through ArtsCarolina 2006 – 2010

### **Education**

- *MFA in Fine Art with specialization in Digital Media* June 2010 C:Art:Media Masters Program, cooperation Valand School of Fine Art/IT University, Gothenburg University/Chalmers, Gothenburg, Sweden
- Instructor/Student of Various workshops and classes at ArtColumbus, Columbus, Indiana
- Impressionism workshops based on the methods of Van Gogh: Kröller-Müller Museum, Otterlo, Netherlands
- Various classes on location in Den Haag 1999-2004
- Various classes at the Indianapolis Art League 1995-1996
- Painting: Southside Art League (Ron Mack) 1997
- Formal education at Northern Illinois University DeKalb, Illinois, USA: Chemistry 1980-1984

## Experience

- (2005-2008) Owned and operated ArtsCarolina ([www.artscarolina.com](http://www.artscarolina.com)) business that specialized in creating and maintaining websites, graphic design, and consulting. Still active on a part time basis with organization when necessary.
- Digital layout and design artist for Heartland Publications. Laid out “coffee table” books for small publisher on an “as needed” basis. 2004-2005  
Contact Information:  
Sue Breeding  
The Heartland Center  
Washington Street  
Columbus, Indiana 47201  
812-376-3465
- Painting Instructor – taught oil painting at ArtColumbus. 2004-2005  
Contact Information:  
Robert Anderson (Former Director *ArtColumbus*)  
408 Washington Street  
Columbus, Indiana 47201  
866-221-2939
- Painting Instructor – taught oil painting privately in studio. 2004-2005
- Assistant Editor of Going Dutch Magazine,  
The Hague, Netherlands 2000-2001  
Volunteer position
- Substitute Teacher For Perry Township, Indianapolis, Indiana 1995 – 1998
- Taught piano privately 1984-2003

## Professional Memberships – Current and Past

- Sawtooth Center for Visual Art Winston-Salem, North Carolina
- Associated Artists of Winston-Salem
- Center For Visual Artists Greensboro, North Carolina
- IPAPA, Indiana
- The Hoosier Salon, Indianapolis, Indiana
- Indiana Heritage Arts, Nashville, Indiana
- ArtColumbus, Columbus, Indiana